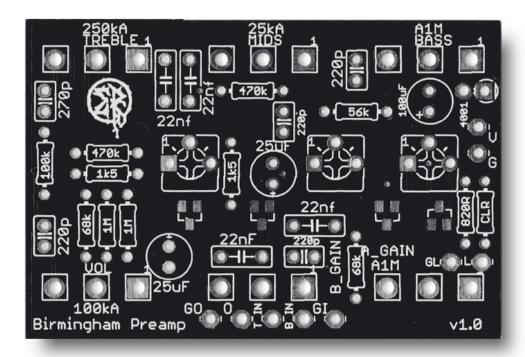


# BIRMINGHAM PREAMP

It's 1969 and something's about to change the game forever: The ground-shaking dark sound of Heavy Metal is about to take off from Birmingham. Inspired by The Man of the Riff and the famous Laney Supergroup our Birmingham Preamp is taking back modern Doom Metal by storm!



59x40mm



#### Knobs

VOL Controls the output volume

GAIN A Controls the amount of gain for channel A
GAIN B Controls the amount of gain for channel B

BASS Controls the low frequencies
MIDS Controls midrange frequencies
TREBLE Controls the high frequencies

#### BOM

| Resistors |      |
|-----------|------|
| R1        | 1K5  |
| R2        | 100k |
| R3        | 56k  |
| R4        | 68k  |
| R5        | 820R |
| R6        | 1k5  |
| R7        | 1M   |
| R8        | 1M   |
| R9        | 68k  |
| R10       | 470k |
| RII       | 470k |

| Capacitors |             |
|------------|-------------|
| C1         | 22nF        |
| C2         | 22nF        |
| C3         | 22nF        |
| C4         | 22nF        |
| C5         | 220p        |
| C6         | 270p        |
| C7         | 220p        |
| C8         | 220p        |
| C9         | 220p        |
| C10        | 22uF(elec)  |
| Cll        | 22uF(elec)  |
| C12        | 100uF(elec) |

| Transistors |         |
|-------------|---------|
| Ql          | SST5457 |
| Q2          | SST5457 |
| Q3          | SST5457 |
| Q4          | SST5457 |

| Diodes |        |
|--------|--------|
| Dl     | 1N4001 |

| Potentiometers |       |
|----------------|-------|
| VOL            | A100k |
| GAIN A         | AlM   |
| GAIN B         | AlM   |
| BASS           | AlM   |
| MIDS           | A25k  |
| TREBLE         | A250k |
| TRIM1          | 100k  |
| TRIM2          | 100k  |
| TRIM3          | 100k  |

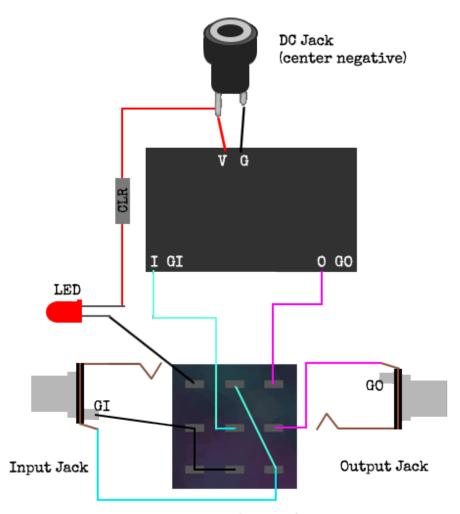
| Other |          |
|-------|----------|
| DPDT  | on/on/on |



# Suggestions

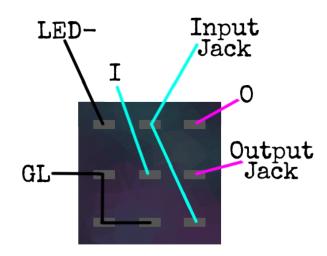
Beware of Counterfeit components, if you want quality products, order a kit, don't use ceramic capacitors over InF they tend to have microphonic characteristics in some setups.

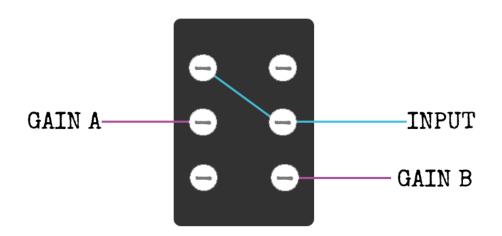
#### Wiring



Connect all G (Ground) Pads!







## Notes

This PCB requires proper JFET biasing. They need to be biased to around 4,5V but you can also do it by ear. If you want to bias them correctly, you need to hook up the PCB to a 9V power supply. Take your multimeter and connect the black (negative) tip to ground and the positive tip to "Drain" (Have a look at the schematic, it's marked with a "D").

You can now read the voltage and carefully trim those pots one after another.

CLR is usually 4k7 – 10k. The value depends on how bright you like your status LED.

Birmingham Preamp @ Electric Roots Version 1.0 10/19/2020

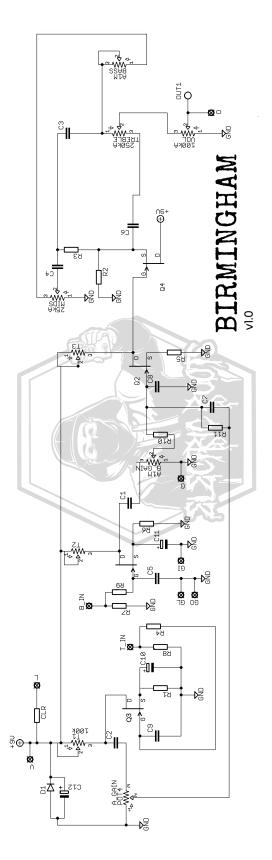


### Mods

Try different transistors (SSTJ201) You can also tweak the tone stack to your liking



# Schematic





### License

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